

# Studies In The Comic Spirit In Modern Japanese Fiction

Revival: Reality and Fiction in Modern Japanese Literature (1980) Modern Japanese Fiction and Its Traditions Modern Japanese Fiction Accomplices of Silence The Fantastic in Modern Japanese Literature Recontextualizing Texts Five Modern Japanese Novelists Routledge Handbook of Modern Japanese Literature Modern Japanese Literature Two-Timing Modernity e and Beyond The Columbia Anthology of Modern Japanese Literature Early Modern Japanese Literature The Columbia Anthology of Modern Japanese Literature Modern Japanese Literature Modern Japanese Fiction 1868-1926 Southern Exposure Modern Japanese Literature Modern Japanese Stories Modern Japanese Novels and the West Noriko Mizuta Lippit J. Thomas Rimer John W. Morrison Masao Miyoshi Susan Napier Atsuko Sakaki Donald Keene Rachael Hutchinson Donald Keene Keith J. Vincent Stephen Snyder J. Thomas Rimer Haruo (editor Shirane (Ealac Department Newsletter)) J. Thomas Rimer Donald Keene Mitsuo Nakamura Michael Molasky Ivan Morris Donald Keene Revival: Reality and Fiction in Modern Japanese Literature (1980) Modern Japanese Fiction and Its Traditions Modern Japanese Fiction Accomplices of Silence The Fantastic in Modern Japanese Literature Recontextualizing Texts Five Modern Japanese Novelists Routledge Handbook of Modern Japanese Literature Modern Japanese Literature Two-Timing Modernity e and Beyond The Columbia Anthology of Modern Japanese Literature Early Modern Japanese Literature The Columbia Anthology of Modern Japanese Literature Modern Japanese Literature Modern Japanese Fiction 1868-1926 Southern Exposure Modern Japanese Literature Modern Japanese Stories Modern Japanese Novels and the West Noriko

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this title was first published in 1980 in twentieth century japanese literature the opposition and interaction of realism and romanticism on the level of literary concepts and of marxism and aestheticism including in part modernism on the level of literary ideology supplies a most vital basis for writers searching for new methods of literary expression fostering debates among the writers and creating the setting for active experimentation with style form and language this study is a result of an extended stay in the united states by the author who turned increasingly toward questioning and evaluating my own relation to japan s literary heritage for japanese who have witnessed at least intellectually the violent attraction to and rejection of foreign cultures of many of their predecessors in the meiji taisho and showa eras and their final often sentimental and abstract glorification of the japanese cultural heritage nihon kaiki return to japan still presents enormously complex intellectual as well as emotional problems

thomas rimer s book seeks to explain the background structural principles and development of pre modern and modern japanese fiction in a way that is comprehensive methodical and accessible to the general reader originally published in 1978 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of

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modern japan s repressed anxieties fears and hopes come to the surface in the fantastic a close analysis of fantasy fiction film and comics reveals the ambivalence felt by many japanese towards the success story of the nation in the twentieth century the fantastic in modern japanese literature explores the dark side to japanese literature and japanese society it takes in the nightmarish future depicted in the animated film masterpiece akira and the pastoral dream worlds created by japan s nobel prize winning author oe kenzaburo a wide range of fantasists many discussed here in english for the first time form the basis for a ground breaking analysis of utopias dystopias the disturbing relationship between women sexuality and modernity and the role of the alien in the fantastic

offering the first systematic examination of five modern japanese fictional narratives all of them available in english translations atsuko sakaki explores natsume s seki s kokoro and the three cornered world ibuse masaji s black rain mori gai s wild geese and tanizaki jun ichir s quicksand

the new yorker has called donald keene america s preeminent scholar of japanese literature now he presents a new book that serves as both a superb introduction to modern japanese fiction and a memoir of his own lifelong love affair with japanese literature and culture five modern japanese novelistsprofiles five prominent writers whom donald keene knew personally tanizaki jun ichiro kawabata yasunari mishima yukio abe kobo and shiba ryotaro keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis keene opens with a confession before arriving in japan in 1953 despite having taught japanese for several years at cambridge he knew the name of only one living japanese writer tanizaki keene s training in classical japanese literature and fluency in the language proved marvelous preparation though for the

journey of literary discovery that began with that first trip to Japan as he came into contact sometimes quite fortuitously with the genius of a generation it is a journey that will fascinate experts and newcomers alike

the Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory the handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms the book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods the Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers it represents a wide variety of critical approaches giving the study a broad range of perspectives this handbook will be of interest to students and scholars of Asian studies literature sociology critical theory and history

Modern Japanese Literature is Donald Keene's critically acclaimed companion volume to his landmark anthology of Japanese literature now considered the standard canon of modern Japanese writing translated into English Modern Japanese Literature includes concise introductions to the writers as well as a historical introduction by Professor Keene includes *Growing Up* by Ichiyo a lyrical story of pre adolescence in the 90s Natsume's *Story of Botchan* an ill starred and

ineffectual huck finn nagai s the sumida river kokomitsu s kafkaesque time kawabata s the mole firefly hunt a glimpse into tanizaki s masterpiece thin snow and the postwar work of such writers as dazai and mishima

until the late nineteenth century japan could boast of an elaborate cultural tradition surrounding the love and desire that men felt for other men by the first years of the twentieth century however as heterosexuality became associated with an enlightened modernity love between men was increasingly branded as feudal or immature the resulting rupture in what has been called the male homosocial continuum constitutes one of the most significant markers of japan s entrance into modernity and yet just as early japanese modernity often seemed haunted by remnants of the premodern past the nation s newly heteronormative culture was unable and perhaps unwilling to expunge completely the recent memory of a male homosocial past now read as perverse two timing modernity integrates queer feminist and narratological approaches to show how key works by japanese male authors mori gai natsume s seki hamao shir and mishima yukio encompassed both a straight future and a queer past by employing new narrative techniques to stage tensions between two forms of temporality the forward looking time of modernization and normative development and the perverse time of nostalgia recursion and repetition

are the works of contemporary japanese novelists as nobel prize winner oe kenzaburo has observed mere reflections of the vast consumer culture of tokyo and the subcultures of the world at large or do they contain their own critical components albeit in altered form oe and beyond surveys the accomplishments of oe and other writers of the postwar generation while looking further to examine the literary parameters of the post oe generation despite the unprecedented availability today of the work of many of these writers in excellent english translations some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the

fascinating world of contemporary Japanese fiction oe and beyond is a sampling of the best research and thinking on the current generation of Japanese writers being done in English the essays in this volume explore such subjects as the continuing resonances of the atomic bombings the notion of transnational subjects the question of the de canonization as well as the re canonization of writers the construction and deconstruction of gender models the quest for spirituality amid contemporary Japanese consumer affluence post modernity and Japanese infantilism the intertwining connections between history myth making and discrimination and apocalyptic visions of fin de siecle Japan contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern Japanese literature the essays reflect some of the latest thinking both Western and Japanese on such topics as subjectivity gender history modernity and the postmodern oe and beyond includes essays on Endo Shusaku Hayashi Kyoko Kanai Mieko Kurahashi Yumiko Murakami Haruki Murakami Ryu Nakagami Kenji Oe Kenzaburo Ohba Minako Shimada Masahiko Takahashi Takako and Yoshimoto Banana contributors Davinder I Bhowmik Philip Gabriel Van C Gessel Adrienne Hurley Susan J Napier Sharalyn Orbaugh Jay Rubin Atsuko Sakaki Ann Sherif Stephen Snyder Mark Williams Eve Zimmerman

This anthology collects works of fiction poetry drama from a pivotal time in Japanese history includes translations of texts by Nagai Kafū Shimazaki Tōson Natsume Sōseki Kawabata Yasunari

This unique anthology is the first representative collection of Japanese literature from one of the most creative periods in Japanese culture known variously as the Edo or the Tokugawa it includes a wide range of fiction poetry and drama and also essays literary criticism folk stories and other noncanonical works with a number of new translations

Featuring choice selections from the core anthologies the Columbia Anthology of

modern Japanese literature from restoration to occupation 1868-1945 and the Columbia Anthology of Modern Japanese Literature from 1945 to the present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West the first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing the second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

Southern Exposure is the first anthology of Okinawan literature to appear in English translation and it appears at a propitious time although Okinawa Prefecture comprises only one percent of Japan's population its writers have been winning a disproportionate number of literary awards in recent years including the prestigious Akutagawa Prize for fiction which was awarded to Matayoshi Eiki in 1996 and to Medoruma Shun in 1997 both Matayoshi and

medoruma are represented in this anthology which includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day modern okinawa has been forged by a history of conquest and occupation by mainland japan and the united states its sense of dual subjugation and the propensity of its writers to confront their own complicity with japanese militarism imbues okinawa s literary tradition with insightful perspectives on a wide range of issues but this tradition is as deeply rooted in the region s lush semitropical landscape as in the forces of history as this anthology demonstrates okinawan writers often suffuse their works with a lyricism and humor that disarms readers while bringing them face to face with the region s richly ambiguous legacy

a collection of plays essays poetry and reportage compiled by the 20th century s premier scholar of japanese literature slate modern japanese literature is donald keene s critically acclaimed companion volume to his landmark anthology of japanese literature now considered the standard canon of modern japanese writing translated into english modern japanese literature includes concise introductions to the writers as well as a historical introduction by professor keene includes growing up by higuchi ichiy a lyrical story of pre adolescence in the nineties natsume s seki s story of botchan an ill starred and ineffectual huck finn nagai kafū s the river sumida yokomitsu riitchi s kafkaesque time kawabata yasunari s the mole the firefly hunt a glimpse into tanizaki junichir s masterpiece thin snow and the postwar work of such writers as dazai osamu and mishima yukio

this collection shows the qualities that make japanese literature among the world s finest

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